## curriculum

### experience

Sept. 2022 - On-going Junior womenswear fashion designer, freelance.

Harlan + Holden, Milan

Womenswear collection research, design and development. Sketches, tech-flats, technical sheets, fitting sessions, design team-suppliers communication.

Creative Director Alessandra Facchinetti.

Mar. - Aug. 2021 Assistant to the womenswear head fashion designer, curricular internship.

F&M Brothers SRL, Milan

Womenswear collection design and development. Sketches, rendering, digital prints, technical sheets, fabric book, design team-suppliers communication.

June 2020 - Aug. 2021 Junior Art Director, freelance.

Wooden Houses, Sant'Angelo in Vado

Art direction, event planning, production and communication on various channels.

Content creation and social media managment.

June 2020 - Aug. 2021 Junior Art Director, freelance.

Palazzo Donati, Mercatello sul Metauro

Art direction, event planning, production and communication on various channels.

Content creation and social media managment.

Additional experience: DON'T WASTE, Milan Vintage concept-store. August 2021.

Capsule collection design and production, up-cycled focused project.

The Bridge, Milan September 2021.

SS 2022 campaign shoot on location, styling and production assistant.

Piero Guidi, Urbino March 2021.

Piero Guidi accessories still-life shooting, styling and production assistant.

Pasta di Borgo Pace, Borgo Pace Artisanal Pasta shop. July 2021.

Recipe cookbook editing and layout, gift-box packaging and graphics.

# curriculum

# skills Adobe Photoshop Adobe Illustrator Adobe InDesign Microsoft Office

### education

Oct. 2018 - July 2021 Fashion Design BA course in English. Graduated 110 with honors.

NABA New Academy of Fine Arts, Milan

Oct. 2016 - June 2017 Exchange year in the United States, attended 12th grade.

Marysville High School, Ohio (USA)

Oct. 2013 - June 2018 Art high school, Set Design. High school diploma.

Art High School "Munari", Crema



Passionate creative professional with a strong commitment to exploring innovative ideas and expressive outlets. With a strong foundation in fashion design, I have developed my skills in story-telling.

Excited to broaden my horizons and explore new areas within the industry, enriching my understanding and enhancing my versatility as a designer.

hugs and kisses, ANDREA BOCCADORD